



TRINITY  
EPISCOPAL  
CATHEDRAL

## Organ Scholar

*Trinity celebrates diversity and is committed to creating a safe & nurturing environment for all employees. Administrative employees are not required to belong to any particular faith. All are welcome to apply!*

<b>Position Title</b>	Organ Scholar
<b>Job Category</b>	Music
<b>Status</b>	Full-time, with benefits
<b>Salary</b>	\$27,500 + on-site housing

### *Position Summary*

To assist the Canon for Cathedral Music as she leads the music program of Trinity Cathedral, and to gain practical skills and experience as a liturgical musician and program administrator.

This is a full-time position with benefits and on-site housing especially designed for a recent graduate who seeks hands-on experience in all aspects of church music. The Organ Scholar is the primary accompanist for all of Trinity's choral ensembles and shares liturgical playing duties with the Canon for Music. They also assist the Canon for Music and the Music Administrator with the execution of administrative responsibilities, especially those related to the Royal School of Church Music in America-affiliated Choir School.

Trinity Cathedral is a vibrant, healthy, and inclusive faith community renowned for its music-making. The Organ Scholar is encouraged to make liberal use of the 1987 Rosales pipe organ in the cathedral to practice and develop their repertory and improvisation skills.

This position has an expected duration of two years, reviewed by the Canon for Music at the end of the first year.

### *Major responsibilities*

- Shares in playing of service music and organ voluntaries at Sunday services, including 10:00am Eucharist and monthly 5:00pm Evensong (*Evensong is September to June only*)

- Works on a team with the Canon for Music, the Music Administrator, and Music Commission leadership to plan, execute, and administer Trinity Music concerts, events, and classes
- Directs choirs and plays organ in the absence of the Canon for Cathedral Music
- Participates in Trinity Choir rehearsals as principal accompanist and director
- Assists with Choir School rehearsals and administration
- Shares wedding and funeral assignments with Canon for Music (*compensated separately*)
- Other duties as assigned

*Desired qualifications*

- Bachelor's degree in music, preferably organ performance
- Demonstrated aptitude for, and love of, accompanying choirs on organ and piano
- Experience conducting choirs and working with singers
- Facility in improvising and/or an eagerness to develop this skill
- Strong organizational & communication skills

**Applicants should submit a cover letter, resume, and recordings (listed below) to Katie Webb, Canon for Cathedral Music, at [katiemusic@trinity-episcopal.org](mailto:katiemusic@trinity-episcopal.org) by Friday, February 16, 2024.**

**Applicants should submit recordings (video preferred) of the following items:**

- Concert repertoire: two contrasting works
- One choral anthem accompanied by the candidate at the organ
- One hymn accompanied by the candidate at the organ that includes an introduction and an improvised bridge before the final verse

*About Trinity Episcopal Cathedral:*

Trinity is a progressive and welcoming congregation in Northwest Portland aspiring to radical hospitality: our doors swing wide to embrace people of many faiths and no faith. With approximately 1800 active members, we welcome thousands of guests and visitors each year for captivating classes and divine concerts, as well as our daily food pantry, which provides over 30,000 nourishing meals a year to our city's most vulnerable.

As an Equal Opportunity Employer, we celebrate diversity and are committed to creating a safe & nurturing environment for all employees regardless of race, ethnicity, beliefs, national origin, learning styles, disability, sexuality or gender expression. While we are a cathedral, lay employees are not required to belong to any particular faith. *Learn more at [trinity-episcopal.org](http://trinity-episcopal.org)*